

Amy Ballew

Cutter/Draper

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EDUCATION

M.F.A. Costume Design and Technology – Kent State University – Exp. 2025

B.A. Theatre – Harding University – 2013

EXPERIENCE

Draper

<i>The Wiz</i>	Designer: Abbie Hagen	Kent State University	2025
<i>Pride & Prejudice: The Musical</i>	Designer: Abbie Hagen	Kent State University	2024
<i>The Crucible</i>	Designer: Michelle Hunt Souza	Kent State University	2024
<i>Everybody</i>	Designer: Abbie Hagen	Kent State University	2024
<i>Rent</i>	Designer: Victoria Mearini	Kent State University	2024
<i>Dance '23: One World "Broken Voices"</i>	Designer: Amy Ballew	Kent State University	2023
<i>Passage</i>	Designer: Keely Rutledge	Kent State University	2023
<i>Urinetown</i>	Designer: Abbie Hagen	Kent State University	2023
Pied Pipers TYA troupe	Director: Dottie Frye	Harding University	2013-2015

First Hand

<i>50 Years and Counting; Little Shop of Horrors; The 39 Steps</i>	Draper: Caroline Cook	Virginia Theatre Festival	2025
<i>A Funny Thing...; The Marvelous Wonderettes; The Prom</i>	Draper: Kathleen R. Kovarik	Porthouse Theatre	2024
<i>Head Over Heels</i>	Draper: Grace Cochran Keenan	Kent State University	2022
<i>Absentia</i>	Draper: Liz Haaz	Ohio University	2022

Designer

<i>Men on Boats</i>	Director: Dr. Caitlin Kane	Kent State University	2025
<i>Dance '23: One World "Broken Voices"</i>	Choreographer: Barbara Allegre Verlezza	Kent State University	2023
<i>Radium Girls</i>	Director: Robin Miller	Harding University	2014
<i>The Scarlet Letter</i>	Director: Robin Miller	Harding University	2015

SKILLS

Draping • Flat Patterning • Cutting • 3D Printing • 3D Modeling • Millinery • Screen Printing • Embroidery • Cross Stitching • Sergers • Industrial Sewing Machines • Leather Sewing Machines • Costume Inventory • Digital Inventory • Specialty Sewing Feet • Google Suite • Microsoft Office Suite • Procreate

REFERENCES

Upon request